

# variação sobre 8 cordas

sobre as Variationen Op. 27 de Anton Webern, Mov. I

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Adagio ♩ = 48

Contrabaixo I

Contrabaixo II

*sffz*

*sffz*

7

C-b. I

C-b. II

*mf*

*p*

*p*

14

C-b. I

C-b. II

*mf*

*p < mf*

20

C-b. I

C-b. II

*f*

*f*

21

C-b. I

C-b. II

Musical notation for measures 21-22. The C-b. I staff features a melodic line with slurs and accents, while the C-b. II staff provides a harmonic accompaniment with chords and moving lines.

22

C-b. I

C-b. II

*pp*

Musical notation for measures 22-23. The C-b. I staff continues the melodic line, ending with a long note marked *pp*. The C-b. II staff continues the accompaniment.

24

C-b. I

C-b. II

*mf*

Musical notation for measures 24-25. Both staves feature dense, rhythmic accompaniment with slurs and accents. The dynamic marking *mf* is present in both staves.

26

C-b. I

C-b. II

*ff*

Musical notation for measures 26-27. The C-b. I staff has a melodic line with slurs and accents, marked *ff*. The C-b. II staff has a rhythmic accompaniment, also marked *ff*. Both staves end with rests.

29

C-b. I

C-b. II

Musical notation for measures 29-30. The C-b. I staff has a melodic line with slurs and accents. The C-b. II staff has a rhythmic accompaniment. Both staves end with rests.

34

C-b. I

C-b. II

*mf* *ff*

*mf* *ff*

38

C-b. I

C-b. II

*f* *f*

43

C-b. I

C-b. II

*mf* *ff*

*mf* *ff*

47

C-b. I

C-b. II

*pp*

*pp*