

### 3D Interaction in Mixed Reality



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### Concepts, Theories and Applications

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### Virtual Reality



Virtual reality has beginnings that preceded the time that the concept was coined and formalised. In this detailed history of virtual reality we look at how technology has evolved and how key pioneers have paved the path for virtual reality as we know it today, such as stereo pictures (1838), and flight simulators (1930's).

<https://www.vrs.org.uk/virtual-reality/history.html>

### Virtual Reality



## VR Applications

### Training



Tactical Iraqi Language & Culture Training System (TILTS)

<https://www.alelo.com/tilts/>

## VR Exposure Therapy

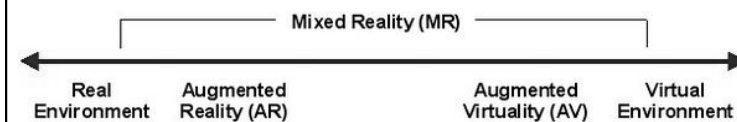


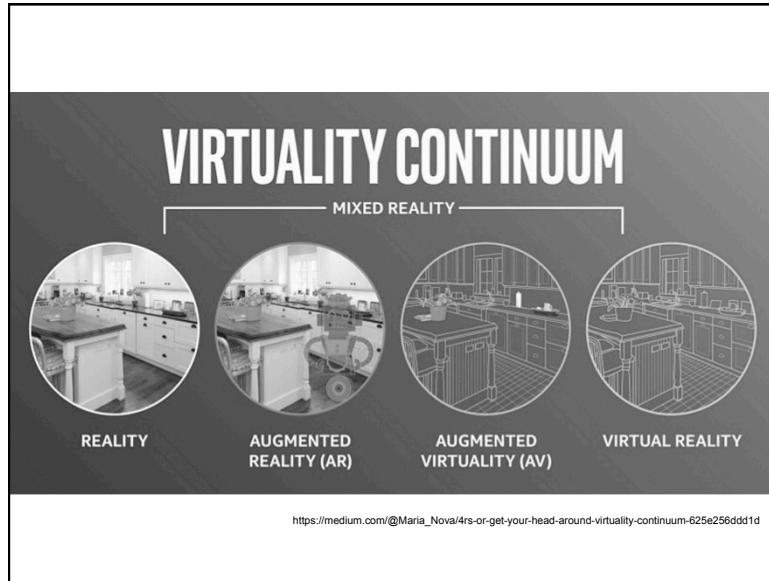
<https://alexishuefner.wordpress.com/coursework/spring-2014/mind-machine-consciousness/virtual-reality/>

## Mixed Reality (MR)

- "Augmented Reality: A class of displays on the reality-virtuality continuum". Proceedings of Telem manipulator and Telepresence Technologies. pp. 2351–34. Retrieved 2007-03-15.

Introduced the concept of Reality-Virtuality continuum

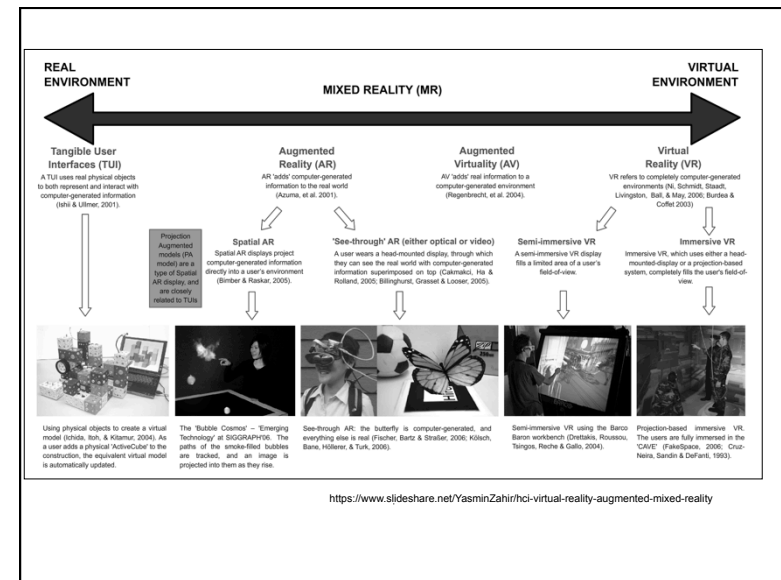




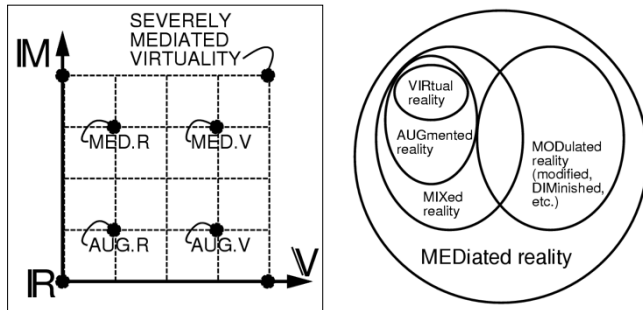
## What is Augmented Reality?

- According to Ronald T. Azuma:
  - Teleoperators and Virtual Environments 6, 4 (August 1997), 355-385.
- AR is a variation of VR (Virtual Reality) or VE (Virtual Environment), where the user can see the real world with virtual objects superimposed upon or composited with the real world.
- AR supplements reality rather than completely replacing it.

Augmented Virtuality is not commonly used yet.



## Mediated Reality



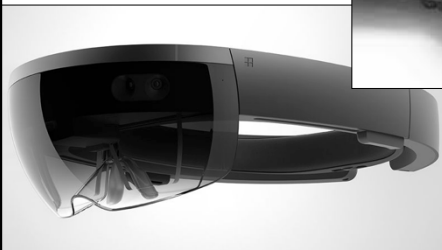
<http://wearcam.org/presence-connect/>

## Concepts

- Augmented Reality: system where the user interacts with an “augmented” version of reality. “Augmented” things are virtual (computer generated).
- Mixed Reality: system where the user interacts with real objects, virtual objects, and information.
  - Mixed Reality Continuum (Paul Milgram 1994)
  - Real reality, Augmented reality, Augmented virtuality and Virtual Reality.

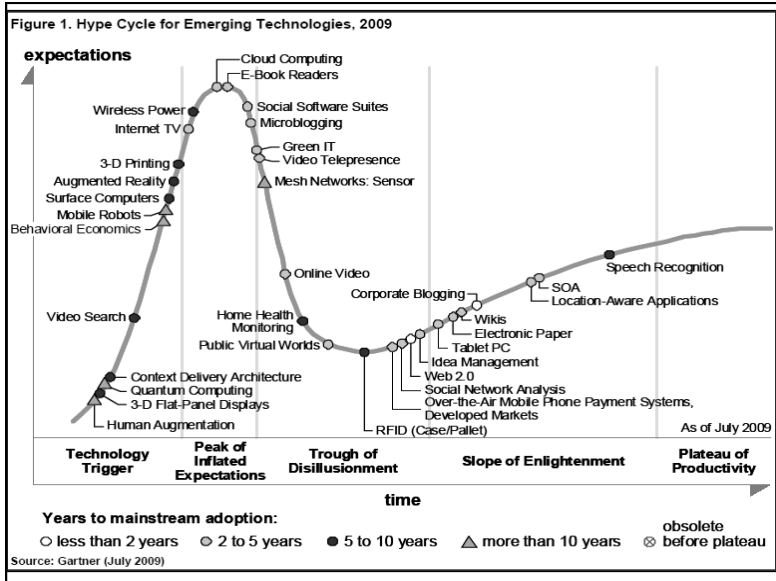
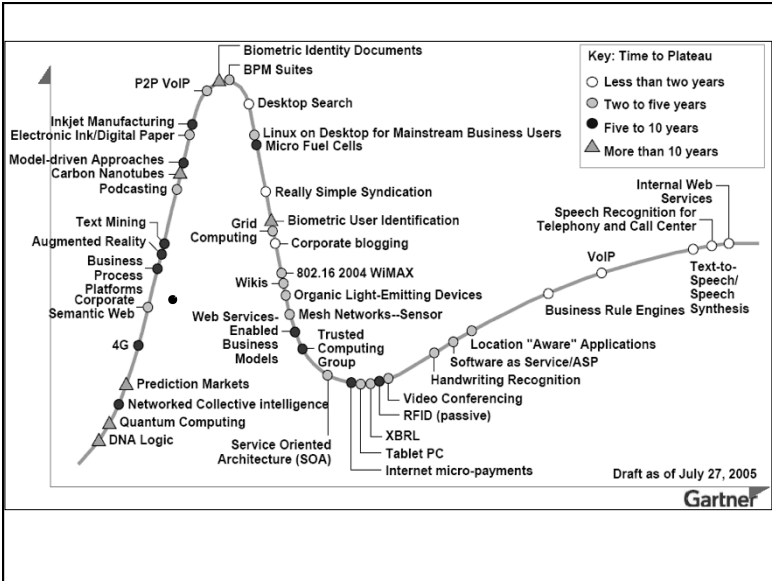
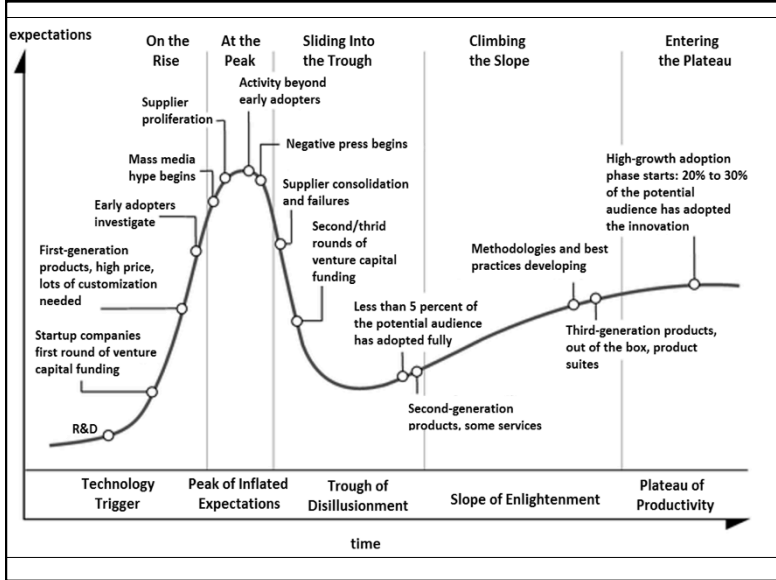


## Wearable Technologies



Does AR requires Head Mounted Display?

# Are we ready for AR?





## AR characteristics

- 1 - Combines real and virtual
- 2 - Interactive in real time
- 3 - Registered in 3D

- Therefore
  - Films are not AR
  - 2D overlays are not AR
  -



<https://www.scientificamerican.com/article/is-pokemon-go-really-augmented-reality/>

## Applications

- Maintenance
- Training
- Travel
- Entertainment
- Design
- Architecture
- Construction
- Military



## iOnRoad



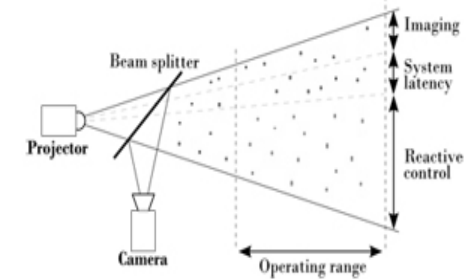
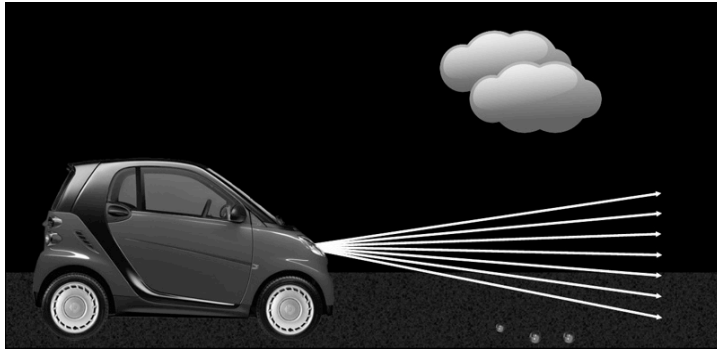
<http://www.roadtraffic-technology.com/news/newsionroad-releases-real-time-navigation-app-for-ios-6>

## AR Windshield



<http://www.augmentedrealitytrends.com/augmented-reality/virtual-windscreen.html>

## Smart Headlights (CMU)



### Overall Approach

The headlight is a co-located imaging and illumination system consisting of a projector, camera, and 50/50 beamsplitter. The camera images the precipitation at the top of the field of view, the processor determines the future locations of the particles and the projector reacts to dis-illuminate the particles. The entire process from capture to reaction takes about 13 ms.

## Google

- Google Earth
- Google Translate
- Zygote Body (was Google Body Browser)
- Sky map
- Ingress (AR Game)
  
- not to mention cardboard

## and many more...

- Yelp
- Layar
- Wikitude browser
- Ink hunter
- Snap chat
- Quiver



## How to combine real and virtual?

- Requires object models (computer graphics)
- Knowledge of their locations and optical properties of the objects and the cameras and the displays (computer vision)
- System calibration

## Placing Assets

### · Use of Markers

- Register 3D models with 3D scene locations (using markers)
- Track the markers, the user, the interactions of the user with the markers and scene.



## Without markers

Google Project Tango  
Use depth camera

ARCore  
Tracking using inertial sensors  
Plane detection



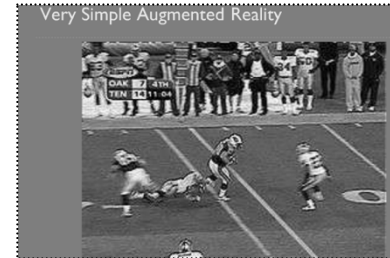
AR is only about graphics?

## Display technologies

- Display
  - Mobile (smartphones and tablets)
  - Notebooks
  - projectors
- Head mounted
  - Video see-through
  - Optical see-through



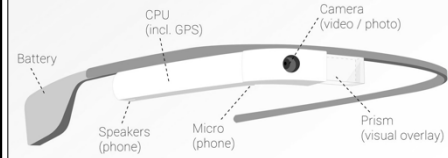
## AR using displays



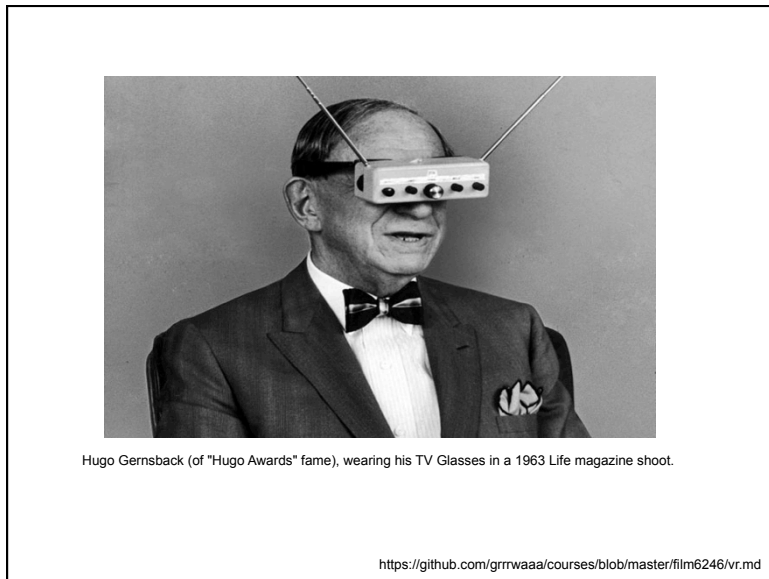
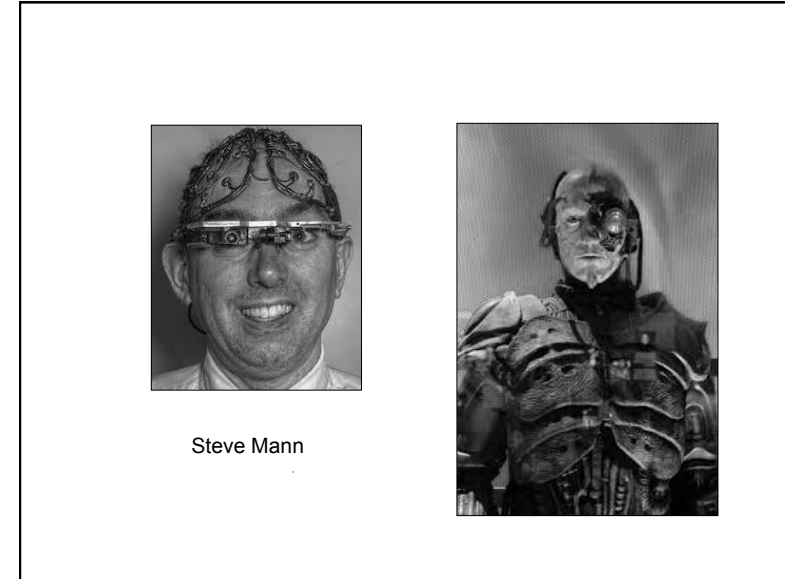
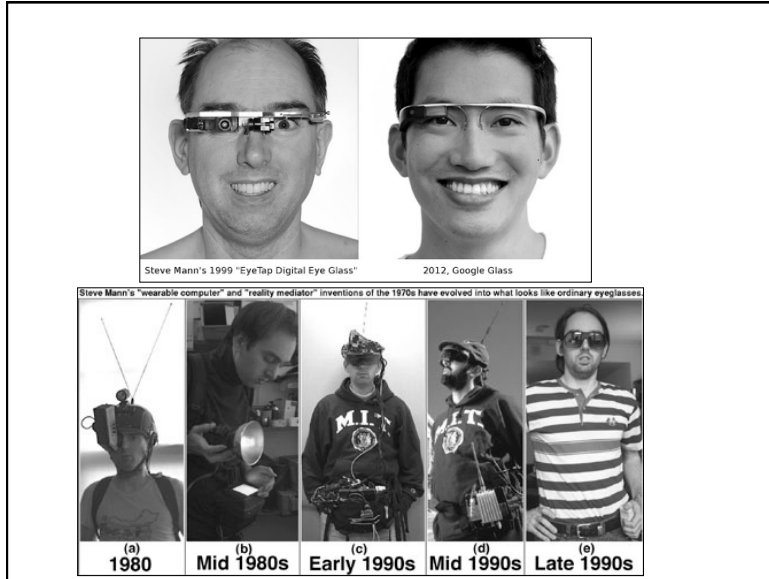
## How Google GLASS works

Why can you see a sharp image?

Infographic by M. Misfeldt  
www.brille-kaufen.org



Fun facts



## Input Technology

- Gloves
- Chorded Keyboard
- Switches
- Hand and head gestures
- Eye Gaze

## Technology Challenges

- . Placement
- . Scaling
- . Illumination, shading, shadows
- . Occlusion
- . Context and Collision
- . Size
- . Power
- . Heat

## HCI Problems

- . 3D Interaction
  - . User interface x user experience
- . Display Limitations (output)
  - . Tracking precision and seamless rendering
- . Control Limitations (input)
  - . Tracking precision and seamless rendering